

TWO ORIENTAL MARCHES FROM SERBIA

Kosovo (Oriental March)

I

Arranged and harmonized by
Uroš Dojčinović

Andante moderato

I Terz Guitar

5 = Sol
6 = Re

6

10

14

17

24

28

poco rit.

f

mp

FINE

* *OSSIA* : Left hand fingering suggested when normal guitar is used with capotasto on the 3rd fret