

71

Allegretto

The musical score for page 85, measures 71-75, is for the piece "El Gato Con Botas" by Xavier Montsalvatge. The tempo is marked "Allegretto". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a "cresc. molto" dynamic, transitioning to "ff" in measure 74.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Bassoon (Fg.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play sustained notes, transitioning to "ff" in measure 74. Hn. 3 and 4 have first and fourth endings.
- Trumpets (Trp. 1, Trp. 2):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Trombones (Trb. 1, Trb. 2, Trb. B.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Tuba:** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Timpani (Timp.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays "Plato" and Perc. 2 plays "Frusta" and "Caja".
- Harp:** Play a glissando marked "Gliss. sfz" in measure 75.
- Violins (VI. 1, VI. 2):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Viola (Vla.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Violoncello (Vc.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.
- Contrabass (Cb.):** Play a rhythmic accompaniment, transitioning to "ff" in measure 74.

The score begins with a "cresc. molto" dynamic in measure 71. In measure 74, the dynamic changes to "ff" for most instruments. The percussion parts include "Plato", "Frusta", and "Caja". The harp part features a glissando marked "Gliss. sfz" in measure 75.

